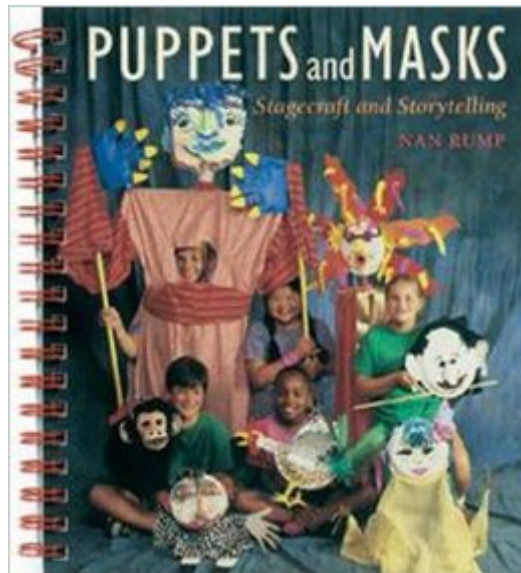


The book was found

# Puppets And Masks: Stagecraft And Storytelling



## Synopsis

Perfect for teachers, parents, scout leaders, youth directors, and camp counselors...details every aspect of involving children in the storytelling arts. "American Bookseller. Nan Rump...has a sense of theater and of the way a story comes alive....full of suggestions for creating masks and puppets that conjure up the magic of a storyteller....Parents might find this good source material for a family session of building a puppet." Arts & Activities.

## Book Information

Spiral-bound: 192 pages

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Product Dimensions: 10 x 9 x 0.6 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.8 out of 5 stars See all reviews (4 customer reviews)

Best Sellers Rank: #1,617,344 in Books (See Top 100 in Books) #97 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Puppets & Puppetry #751 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #1116 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Crafts for Children

## Customer Reviews

Focuses on conducting "Storytelling Arts" programs with children 4 to 10 years old, and is suitable for educators, libraries, scouting groups, etc. Illustrated with b/w photorealistic line drawings, the puppet and mask projects in this book are all constructed using everyday materials in a big way. Paper plates, paper bags, cloth, and cardboard are transformed into large parade-oriented and theatrical puppets, including an elephant, a dragon, a lion, a giraffe, and even an "Overbearing Ogre." The chapter on "Scenery in Motion" shows how youngsters can participate as active scenery in plays, whether as a "Wandering Mountain," or a "Tumultuous Thundercloud," to name a few. This book is great for anyone working with children and theater, and would be very helpful to teachers directing a grade school play; but the seasoned puppeteer or storyteller would do well to look elsewhere. [Part One: "Am I Crazy to Do This?"] Intro) A Peek at the Possibilities 1) Getting Started [Part Two: Puppets and Masks] 2) Small to Medium-Size Puppets 3) Large Puppets 4) Simple Masks [Part Three: Setting the Stage] 5) What was that Blurry Thing? 6) Scenery in Motion

7) Stages for Storytelling 8) Sound Effects[Part Four: Opening Night] 9) On with the Show 10) Creating a Story from Scratch

loved the book and what it has to offer thank you

great new and fresh ideas

Mom is cool. She wrote a good book. Thanks for giving birth to me, mom. I like you, mom.

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